
From: David Pitre [REDACTED] >
Sent: Friday, August 11, 2023 1:41 PM
To: Robert Judge; james D. Thomas; [REDACTED]; Stephanie Armbruster; Ella Arsement; Erasto Padron
Cc: Danny Gillane; Paige Beyt
Subject: Research summary
Attachments: ALA Censorship05.23.docx; Library Board and ALA Policies06.23 (1).docx; Snapshot of ALA Actions and Statements05.23 (1).docx

Follow Up Flag: Follow up
Flag Status: Flagged

CAUTION: This email originated OUTSIDE the firm.

Good afternoon, LPL Board, Ms. Beyt, and Mr. Gillane. I've spent a good bit of time over the past several months, researching the ALA's policies, guidelines, statements, and actions taken over the past 20+ years.

Here are four pieces of information that have motivated my commitment to this research:

- 1) State laws pertaining to Louisiana Public libraries just passed or coming up again for reconsideration in the Louisiana legislature, in particular pertaining to sexually explicit/sexually graphic materials.
- 2) News reports from around the country regarding ALA's contemptuous disregard for parental concerns about materials that are clearly objectionable *from an age-appropriate standpoint*.
- 3) The ALA's support for public libraries and systems whose policies not only endorse a decidedly leftist (if not openly Marxist) ideology, but also violate its own statements regarding free speech and censorship.
- 4) The ALA's new (as of 2022) president, Emily Drabinski, has openly embraced a Marxist "collectivist" ideology and branding (i.e., the use of the "clenched fist" image in several of her posts and photographs). You'll see in one of the attached documents a bibliography of her "professional" articles.

As you'll read, in many of the examples included, I offer verbatim quotes from ALA documents and statements. All of this information can be readily found--much of it from the ALA's own website. I encourage all of you to visit the Louisiana Library Association's website (llaonline.org), where you will notice its own version of the ALA's principles and policies--including opposing "censorship of any kind" (which includes age-appropriate categorization and access).

I offer these documents with an overarching question in mind: does the LPL Board--indeed the state's public library system--really wish to continue relying on the ALA for guidelines and principles, especially with respect to the selection and categorization of certain materials? Several states are actually taking steps to "dis-affiliate" from the ALA, given how it has morphed from a professional association to a leftist-ideological organization.

I ask all of us to carefully review the attached documents.

Regards to all,
David

